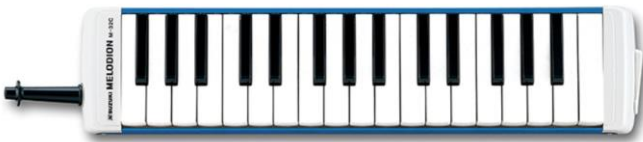




The Best Portable Keyboard for Every One's needs




Make
you happy
with
music.



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Musical
Instruments
Melodion
Catalogue

ABOUT US



Commitment to our in-house production based on "Trust" and "Responsibility"

Suzuki manufactures most of our products within our own factories.

The production of parts will affect the overall tone and quality of each instrument. Among them - the reed instruments - such as Melodions and Harmonicas, require complete accuracy to achieve correct tuning and good response in playing. The precision in processing and strict inspections through our own Suzuki Group of companies means that we can maintain high quality control. We constantly strive to introduce advanced technologies in order to further improve quality wherever possible. We believe that children being introduced to their first musical instrument should encounter something of quality that should be easy and rewarding to play.

Our mission is to motivate children from a young age to become familiar with our instruments, to enjoy the experience and to be happy with their musical development. As a manufacturer of educational instruments, Suzuki has a commitment to our in-house production based on "trust" and "responsibility".

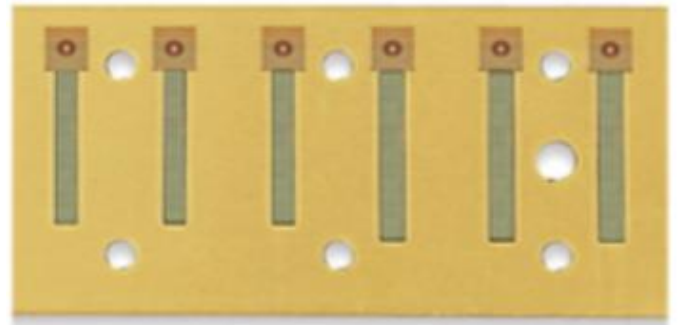
THE SECRET OF SOUNDS

1. The Secret of a reed: Material

The sound created through a keyboard harmonica is produced through a small metal plate called a "reed" which vibrates and makes the sound when you breathe in. This reed vibrates hundreds of times per second, which creates stress on the reed. Suzuki Melodions use strong and flexible reeds made of a material called phosphor bronze, so it is hard to break and has a long-lasting high quality sound. Furthermore the durability has been improved by the rust preventive coating.

2. The Secret of a reed: Fitting a reed on a reed plate

Each reed is attached to a slot on a plate. The accuracy of fitting reeds affects the ease of blowing and good response. Suzuki Melodions have high processing accuracy of the reed and slot to which the reeds are attached, so the gap between a reed and the slot on the plate is a minimum, which creates good playability.



3. Air tightness

The air tightness of the instrument greatly affects the playability. The air blown into the Melodion passes through the highly air tight internal body and reaches the reeds smoothly without losing air flow. Therefore the breath you use reflects on the sound as it is, making it easy to play, with less air pressure needed. This produces a louder sound with less effort.



Image: M-32C

THE FEATURES OF THE KEYBOARD HARMONICA

No other musical instrument combines so many diverse playing techniques, such as keyboard skills, breath control, as well as solo/ ensemble performance, in such a truly portable instrument. In Asia, the Melodion has become the primary instrument for music education, whilst in the west a new market has developed encouraged by professional musicians and solo artists.

Whatever your musical tastes, a Suzuki Melodion offers an exciting addition to your instrument selection.

- **Possible to express performances such as tongue blocking and long tones, and to learn some effects that will also be useful on wind instruments.**
- **Soprano, alto, and bass ranges are available, with the possibility to enjoy ensemble performances just using Suzuki Melodions.**
- **High level musical performance can be achieved using Suzuki Melodions, with professional players using instruments, like the M-37C, M-37C Plus, the PRO-37, and the W-37.**
- **You can also use the keyboard harmonica as a way to teach breath control and keyboard/piano performance.**



THE VOICE FROM A PIANO TEACHER

Melodion for a piano lesson



The keyboard harmonica is effective for teaching breath control and piano/keyboard skills, keeping the instrument on a flat surface in front of the player and using the Flexible Hose mouth piece. The instruments normally come with a short mouth piece as well, for playing whilst holding. Ms.Ena Yoshida, a keyboard harmonica player and pianist, is incorporating the keyboard harmonica into her piano lessons.

"Since the piano is a hammer string instrument, the sound is produced the moment you press the keys and the tone cannot be changed at that point. Breathing and phrasing are very important for music, but when playing the piano we tend to concentrate only on the moment when sounds are made. With a breath-using instrument such as a keyboard harmonica, you can change the timbre as you stretch the sound and by being aware of your breath, you can connect the sounds with your breath and control the phrasing freely.

By incorporating keyboard harmonica into piano lessons, students can intuitively imagine phrases and become aware of three-dimensional phrasing such as the direction of sound. Since it is the same keyboard instrument, there will be discoveries in terms of touch. Also, unlike a piano that makes a sound when you strike the keys, no sound is produced unless you exhale with the intention of blowing energy, so you should be able to feel the importance of each note more. I think there are some children who are anxious to play and sometimes air flow will not be smooth, but I think that getting into the habit of always being aware of breathing will lead to improvements in that aspect. The performance will change dramatically, for the better.



Ena Yoshida
Keyboard harmonica performer / Pianist

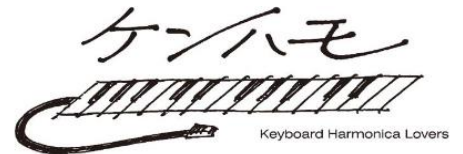


[Link to Youtube](#)

KENHAMO TV

Beyond the framework of standard educational musical instruments, the keyboard harmonica has grown and become more popular through professional players. You can watch the performance video by this artist on the website "Kenhamo TV".







Kenhamo is a made-up word that combines a Japanese "Kenbann"(keyboard) and a harmonica that produces a sound by a reed in a same way as the keyboard harmonica.








https://www.suzuki-music.co.jp/melodion_tv/

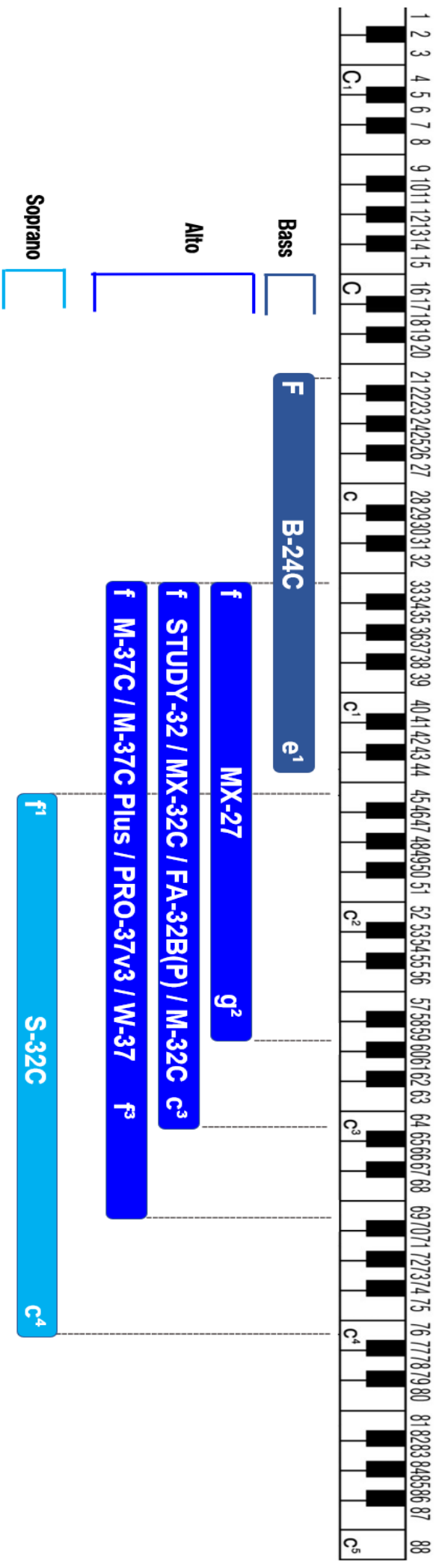


SUZUKI MELODION LINE UP OVERVIEW

ENTRY		STANDARD				
Model	STUDY-32	MX-32C	MX-27	FA-32B//P	M-32C	M-37C
						
	ALTO					
Keys	32 keys f-c ³		27 keys f-g ²	32 keys f-c ³	32 keys f-c ³	37 keys f-f ³
Material	Cover: ABS Reed: Phosphor Bronze *Reed plate is made in China.	Cover: ABS Reed: Phosphor Bronze *Reed plate is made in Japan.	Cover: ABS Reed: Phosphor Bronze	Cover: ABS Reed: Phosphor Bronze	Cover: Steel Reed: Phosphor Bronze	Cover: Aluminum Reed: Phosphor Bronze
Measure	425x100x50mm	420x100x45mm	365x105x50mm	420x100x45mm	430x100x50mm	470x110x55mm
Weight	600g	565g	470g	565g	765g	947g
Country	CHINA			JAPAN		

Ensemble		HIGH END			
Model	S-32C	B-24C	M-37C Plus	PRO-37v3	W-37
					
	ALTO				
Keys	32 Keys f ¹ -c ⁴	24 keys F-e ¹	37 keys f-f ³		
Material	Cover: Steel Reed: Phosphor Bronze	Cover: Aluminum Reed: Phosphor Bronze	Cover: Aluminum Reed: Phosphor Bronze	Cover: Mahogany Surface of key: Beech Part of resin: ABS	Reed: Phosphor Bronze
Measure	430x100x50mm	330x115x63mm	470x110x55mm	500x110x65mm	502x128x65mm
Weight	660g	846g	940g	1.000g	1.100g
Country	JAPAN				

Note Range Of Suzuki Melodions



ENTRY MODEL

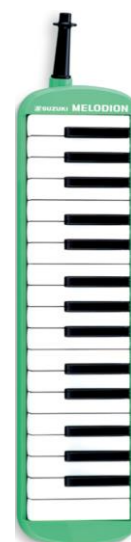


Case color is all light blue.

Alto
STUDY-32
Color: Black, Light Blue, Pink, Yellow

The Study-32 with its hard wearing instrument gig-bag case is the perfect Melodion for students of all ages.

Range	Alto 32keys f-c ³
Material	ABS cover, Phosphor Bronze reed
Measure	Body: 425x100x50mm Case: 470x165x60mm
Weight	Body: 600g, Case: 600g
Accessory	Flexible mouthpiece MP-113 Short mouthpiece MP-121 Hard case
Remark	Made in China



Alto
MX-32C
Color: Green

The MX-32C is the 'entry' 32 note classroom Melodion, and the instrument of choice for education departments with a limited budget.

Range	Alto 32keys f-c ³
Material	ABS cover, Phosphor Bronze reed
Measure	Body: 420x100x45mm Case: 457x179x61mm
Weight	Body: 565g, Case: 600g
Accessory	Flexible mouthpiece MP-113 Short mouthpiece MP-121 Hard case
Remark	Reed plate is made in Japan Assembly in China

STANDARD MODEL



**Alto
MX-27
Color: Green**

The MX-27 is small and lightweight, so it is perfect for young children to use. It is recommended as the first instrument because it is smaller and responds well with little breath.

Range	Alto 27keys f-g ²
Material	ABS cover, Phosphor Bronze reed
Measure	Body: 365x105x50mm Case: 420x170x60mm
Weight	Body: 470g, Case: 500g
Accessory	Flexible mouthpiece MP-113 Short mouthpiece MP-121 Hard case(MP-212)
Remark	Made in Japan



**Alto
FA-32B / FA-32P
Color: Blue / Pink**

The semi-hard case, which is about 50% lighter than the hard case, makes it easy to carry.

Range	Alto 32keys f-c ³
Material	ABS cover, Phosphor Bronze reed
Measure	Body:420x100x45mm Case: 465x145x54mm
Weight	Body: 565g, Case: 280g
Accessory	Flexible mouthpiece MP-113 Short mouthpiece MP-121 Semi-hard case blue(MP-5200B) Semi-hard case pink(MP-5200P) Care cloth
Remark	Made in Japan

STANDARD MODEL



**Alto
M-32C
Color: Blue**

Although the M-32C is a reed instrument, it is a model that has both a soft sound like a stringed instrument and a more forceful sound like a wind instrument.

Range	Alto 32keys f-c ³
Material	Steel cover, Phosphor Bronze reed
Measure	Body: 430x100x50mm Case: 470x150x75mm
Weight	Body: 765g, Case: 579g
Accessory	Flexible mouthpiece MP-113 Short mouthpiece MP-121 Hard case(MP-246)
Remark	Made in Japan



**Alto
M-37C**

The M-37C has a beautiful sound and soft tone (produced through the metal covers) which makes it a favorite by educational users, adult players and professional performers.

Range	Alto 37keys f-f ³
Material	Aluminum cover, Phosphor Bronze reed
Measure	Body: 470x110x55mm Case: 500x125x60mm
Weight	Body: 947g, Case: 405g
Accessory	Flexible mouthpiece MP-113 Short mouthpiece MP-121 Trumpet mouthpiece MP-131 Soft case(MP-2011)
Remark	Made in Japan

ENSEMBLE MODEL



Soprano S-32C

For the treble part of an ensemble, the S-32C is effective for adding sharpness to the entire ensemble.

Range	Soprano 32keys f ¹ -c ⁴
Material	Steel cover, Phosphor Bronze reed
Measure	Body: 430x100x50mm Case: 440x120x55mm
Weight	Body: 660g, Case: 345g
Accessory	Flexible mouthpiece MP-113 Short mouthpiece MP-121 Soft case(MP-214Ssh)
Remark	Made in Japan



Bass B-24C

Rich volume bass melodion. The unique B-24C instrument gives firm presence to an instrument ensemble.

Range	Bass 24keys F-e ¹
Material	Aluminum cover, Phosphor Bronze reed
Measure	Body: 330x115x63mm Case: 375x135x65mm
Weight	Body: 846g, Case: 177g
Accessory	Short mouthpiece MP-121 Soft case(MP-2071), Care cloth
Remark	Made in Japan

HIGH END MODELS

SUZUKI Alto Melodion Flagship model PRO-37v3



The reason why Suzuki PRO-37v3 is a flagship model

- High responsiveness due to the adopting taper shape reed.
- Bright and powerful sound with a metal cover.
- High airtightness making it possible for performers to play at ease.
- Hard-to-break phosphor bronze reeds.
- 37keys to play wider range of music.
- Classic color that can be useful at any scene.
- Attached strap pins making it possible to play with both hands.
- Easy-to-carry soft case.
- Made in Japan.



Strap is sold separately.

Range	Alto 37keys f-f ³
Material	Aluminum cover / Phosphor Bronze reed
Measure	Body: 500x110x65mm Case: 530x150x75mm
Weight	Body: 1,000g, Case: 400g
Accessory	Customized Short mouthpiece MP-141 L shaped joint long mouthpiece MP-171, Soft case(MP-2007)
Remark	Keyboard: Calm ivory color With strap pin Made in Japan

HIGH END MODELS



Alto M-37C plus

The vivid red and blue coloring makes the M-37C plus an eye-catching model. The keyboard is a contrasting calm ivory color.

Range	Alto 37keys f-f ³
Material	Aluminum cover Phosphor Bronze reed
Measure	Body: 470x110x55mm Case: 495x140x65mm
Weight	Body: 940g, Case: 135g
Accessory	Flexible long black "Iron Tube" mouthpiece MP-161 Soft case(MP-2200)
Remark	Made in Japan



Alto W-37

The body of the W-37 is made of wood, which is a big factor in creating a soft tone that harmonizes with other instruments, even for songs that require delicate sound expression such as classic, musette, and jazz.

Range	Alto 37keys f-f ³
Material	Mahogany cover, Surface of key: Beech Part of resin:ABS, Phosphor Bronze reed
Measure	Body: 502x128x65mm Case: 600x145x85mm
Weight	Body: 1,100g, Case: 580g
Accessory	Customized short mouthpiece MP-141 S shaped mouthpiece MP-151 L shaped joint long mouthpiece MP-171 Soft case(MP-2006)
Remark	Made in Japan, With strap pin 15



Link to Youtube

ACCESSORY

Note: All Suzuki Mouth pieces are interchangeable and can be purchased separately.

Flexible mouthpiece MP-113

When not playing, it can be put in the holding slot so the mouthpiece does not touch the desk, making it more hygienic.



Flexible mouthpiece MP-500L

The "L" shaped joint allows better maneuverability, maximizing the length of the tube by keeping it closer to the body of the Melodion.



L shaped joint long mouthpiece MP-171

The "L" shaped joint allows better maneuverability, maximizing the length of the tube by keeping it closer to the body of the Melodion.



Short mouthpiece MP-121

Ideal design(straight air flow) with a rim, allowing for easy tongue blocking method.



Trumpet mouthpiece MP-131

Used more on the lips(trumpet style) allowing ideal tongue blocking method.



Trumpet custom mouthpiece MP-132

Used more on the lips(trumpet style) allowing ideal tongue blocking method. Ideal for melodious and soft performance style.



S shaped mouthpiece MP-151

"S" shaped design allows the player to overlook the entire keyboard of the Melodion whilst playing.



Customized Short mouthpiece MP-141

Deluxe black/gold color. This short mouthpiece is ideal for dynamic and clear attack.



Special short mouthpiece MP-142

Shorter than model MP-141, so more direct air flow, for dynamic and clear attack.



Trombone Type mouthpiece MP-191

Used more on the lips, creating a good response and volume, due to the shorter length.



Flexible long black "Iron Tube" mouthpiece MP-161

This semi rigid Tube mouthpiece adjusts easily and holds its shape. Ideal for singing between playing, when using the Melodion on a shoulder strap.



Flexible mouthpiece for extension MP-181

Made from the same material as the MP-161, this is a short extension tube. Connected to the Melodion and allowing your choice of mouthpiece to connect on to it.



Melodion shoulder strap KSS-2

Providing support during two-handed playing. Its length is suitable for Melodion performance. Length: 70-135cm



Melodion repair tool set MRT-01

This Melodion repair tool set can be used for adjusting reed pitch, reed tuning and normal maintenance.

The kit contains:

Spatulax1, Screw driver(+)



Melodion Black Stand MST-01

This solid black metal stand is ideal for holding more than a 32 note Melodion.

Note: The Melodion shown in the image is sold separately.

